

E Guitar Solo

Measure 18:
 Gtr I: D7
 Gtr II: Full
 T: 10 10 10 10 10 10 10 10
 A: 12 10 10 12 10 10 12 10
 B: 12 10 10 12 10 10 12 10

Measure 19:
 Full
 T: 10 10 10 10 10 10 10 10
 A: 12 10 10 12 10 10 12 10
 B: 12 10 10 12 10 10 12 10

Measure 20:
 C7, G7, Full
 T: 10 10 10 10 10 10 10 10
 A: 12 10 10 12 10 10 12 10
 B: 12 10 10 12 10 10 12 10

Measure 21:
 D7
 T: 10 10 10 10 10 10 10 10
 A: 12 10 10 12 10 10 12 10
 B: 12 10 10 12 10 10 12 10

Measure 22:
 Full
 T: 10 10 10 10 10 10 10 10
 A: 12 10 10 12 10 10 12 10
 B: 12 10 10 12 10 10 12 10

Measure 23:
 C7, G7, Full
 T: 10 10 10 10 10 10 10 10
 A: 12 10 10 12 10 10 12 10
 B: 12 10 10 12 10 10 12 10

Measure 24:
 Full
 T: 10 10 10 10 10 10 10 10
 A: 12 10 10 12 10 10 12 10
 B: 12 10 10 12 10 10 12 10

Measure 25:
 wavy line
 T: 10 10 10 10 10 10 10 10
 A: 12 10 10 12 10 10 12 10
 B: 12 10 10 12 10 10 12 10

F Verse

Measure 26:
 T: 8
 A: 8
 B: 8

G Out-Chorus

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a vocal part.

Guitar Part (Gtr I):

- Staff 1 (Treble Clef):** Contains the main guitar melody. It starts with a double bar line and a repeat sign. The key signature has one flat (Bb). The melody is written in a style that suggests a specific fingering or technique, with some notes marked with a '7' (likely indicating the seventh fret). The piece is divided into sections labeled with chords: D7, C7, and G7. The tempo/mood is marked "rit." (ritardando). The piece ends with a double bar line and a repeat sign.
- Staff 2 (Bass Clef):** Contains the bass line. It starts with a double bar line and a repeat sign. The notes are written in a style that suggests a specific fingering or technique, with some notes marked with a '7' (likely indicating the seventh fret). The piece is divided into sections labeled with chords: D7, C7, and G7. The tempo/mood is marked "rit." (ritardando). The piece ends with a double bar line and a repeat sign.

Vocal Part (Vocal):

- Staff 3 (Treble Clef):** Contains the vocal melody. It starts with a double bar line and a repeat sign. The melody is written in a style that suggests a specific fingering or technique, with some notes marked with a '7' (likely indicating the seventh fret). The piece is divided into sections labeled with chords: D7, C7, and G7. The tempo/mood is marked "rit." (ritardando). The piece ends with a double bar line and a repeat sign.
- Staff 4 (Bass Clef):** Contains the bass line. It starts with a double bar line and a repeat sign. The notes are written in a style that suggests a specific fingering or technique, with some notes marked with a '7' (likely indicating the seventh fret). The piece is divided into sections labeled with chords: D7, C7, and G7. The tempo/mood is marked "rit." (ritardando). The piece ends with a double bar line and a repeat sign.

Lyrics:

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